

CALL FOR ARTISTS- Killarney Community Centre

Arts & Health: Healthy Aging Through the Arts seeks an artist working with video, film, photography or new media, interested in facilitating community-engaged arts practices with older adults.

2025/26 is Arts & Health's 20th year of community-engaged arts programming with seniors and Elders in the Lower Mainland, on the traditional, unceded territories of the Musqueam, Squamish, and Tsleil-Waututh Nations. At each project site, an artist works with a group of older adults to co-create art. The creativity, knowledge and life experience of each participant is acknowledged and their contributions to the project develop through collaboration. The facilitating artist brings their arts expertise and facilitation training to this multitude of voices to challenge group members and to 'lead from beside' in a collaborative arts practice. To learn more and see examples of current and past projects visit www.artsandhealth.ca

We are looking for an artist to lead a new project at Killarney Community Centre.

The project will run for two programming seasons: from October 2025-June 2026, and October 2026-June 2027. There is potential for a third year, October 2027-June 2028. The project includes:

- Participation in outreach planning and project design, September 2025
- Approximately 30 weekly, 2-hour workshops between October-June
- Participation in the annual Arts & Health Exhibition and Showcase in June
- One community sharing event per year with a more local, neighbourhood focus
- (Paid) participation in Arts & Health professional development activities

Artists will be supported by the Seniors Programmer at Killarney Community Centre, a language translator during workshops (as needed), as well as Arts & Health's citywide Coordinator, who oversees all the Arts & Health project sites (currently five). Artists will also take part in a community of professional practice, gathering for shared learning with other Arts & Health artists and staff.

The fee, including professional artist fees and all supplies, is a maximum of \$6000 for year 1 (final budget will be determined with staff, according to project proposed. We reference CARFAC and CADA West fees and rates standards when setting artist fees. Final project fees will be based on length of weekly workshop and materials needed). Artists are paid additional artist fees for participation in professional development activities.

Applications will be assessed through a juried selection process involving staff and community members. Deadline: May 20, 2025 (midnight, Pacific Standard Time).

For more information contact: info@artsandhealth.ca

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How to apply:

Please email your application to: info@artsandhealth.ca

If a written or emailed application is a barrier, please call us at 604.404.8273, and we can arrange an alternative.

Please include the following in your submission:

- Applicant name
- Mailing address
- Phone number
- Email address
- A 500 word max description of your project proposal and how it will engage local seniors and Elders (pdf format)
- CV or Resume (pdf format)
 - Please highlight experiences working in and with community, any facilitation and/or anti-oppression training
- Support material that gives us a taste of your work (web links for up to 10 images, and/or up to 3 audio/video files; 10 min max, please tell us where to start/stop watching/listening)
 - Do not attach photo/video/audio files. They are too big for our system and will freeze our email account. Use web links instead.

Note:

- *Plain language is preferred, and point form is ok.*
- *Not everyone on the assessment committee will have an arts background.*
- *Please do not use type smaller than 12 point.*
- *Make sure your name appears on the top or bottom of each page.*

Timelines:

We aim to contact shortlisted applicants in late June.

If you are shortlisted, we will invite you to an interview, and will ask for the names, phone numbers and e-mail addresses of two references who can speak to your work with groups of people.

Thank you for your understanding that we may only be able to contact short-listed applicants.