

CALL FOR INDIGENOUS ARTIST- Mount Pleasant Community Centre

Arts & Health: Healthy Aging Through the Arts seeks an Indigenous artist interested in facilitating community-engaged arts practices with seniors and Indigenous Elders.

2023/24 is Arts & Health's 18th year of community-engaged arts programming with seniors and Elders in the Lower Mainland, on the traditional, unceded territories of the Musqueam, Squamish, and Tsleil-Waututh Nations. At each project site, an artist works with a group of older adults to co-create art. The creativity, knowledge and life experience of each participant is acknowledged and their contributions to the project develop through collaboration. The facilitating artist brings their arts expertise and facilitation training to this multitude of voices to challenge group members and to 'lead from beside' in a collaborative arts practice. To learn more and see examples of current and past projects visit www.artsandhealth.ca

We are looking for an Indigenous artist to lead a project at Mount Pleasant Community Centre. Priority for this project will be given to artists from Musqueam, Squamish and Tsleil-Waututh Nations.

The project will run for two programming seasons: from late January- June 2024, and October 2024- June 2025. There is potential for a third year, October 2025-June 2026. The project includes:

- Participation in outreach planning and project design, Fall 2023
- Approximately 20 weekly, 2-hour workshops between January-June 2024
- Participation in the annual June Arts & Health Exhibition and Showcase
- Starting year 2: One community sharing event per year with a more local, neighbourhood focus
- Participation in Arts & Health Community of Practice with other Arts & Health lead artists and staff

Artists will be supported by the Seniors Programmer at Mount Pleasant Community Centre, as well as Arts & Health's citywide Coordinator, who oversees all the Arts & Health project sites. If another type of support is needed we can create it together. Artists will also take part in a community of practice, gathering for shared learning with other Arts & Health artists and staff.

The fee, which must include professional artist fees of \$75/hr and all supplies, is a maximum of \$5000 for year 1 (final budget will be determined with staff, according to project proposed. We reference CARFAC and CADA West fees and rates standards when setting artist fees. Final project fees will be based on length of weekly workshop and materials needed.). Artists are paid additional artist fees for participation in professional development activities.

Applications will be assessed through a committee selection process involving artists, staff, and community members. Deadline: September 26, 2023

For more information contact: info@artsandhealth.ca

CALL FOR ARTISTS

How to apply:

Please email your application to: info@artsandhealth.ca

If a written or emailed application is a barrier, please call us at 604.718.5857, and we can arrange an alternative that works for you, for example, an oral or video recorded application.

Please include the following in your submission:

- Applicant name
- Mailing address
- Phone number
- Email address
- A 500 word max description of your project proposal and how it will engage local seniors and Elders (pdf format)
- CV or Resume (pdf format)
 - Please highlight experiences working in and with community, any facilitation and/or trauma-informed training/learning
- Support material (web links for up to 10 images of your artistic work, and/or up to 3 audio/video files)
 - Do not attach photo/video/audio files. They are too big for our system and will freeze our email account. Use web links instead.

Note:

- *Not everyone on the assessment committee will have an arts background- plain language is preferred.*
- *Access need for our assessors: please do not use type smaller than 12 point.*
- *Make sure your name appears on the top or bottom of each page.*

Timelines:

We aim to acknowledge receipt of applications and contact shortlisted applicants in late October.

If you are shortlisted, we will invite you to an interview, and will ask for the names, phone numbers and e-mail addresses of two references who can speak to your work with groups of people.

Thank you for your understanding that we may be slow.