

**CALL FOR ARTISTS- RayCam Co-operative Centre**

Arts & Health: Healthy Aging Through the Arts seeks an artist (any discipline) working in the area of food, food security or storytelling, or a combination of these areas, interested in facilitating community-engaged arts practices with older adults.

2022/23 is Arts & Health's 17th year of community-engaged arts programming with seniors and Elders in the Lower Mainland, on the traditional, unceded territories of the Musqueam, Squamish, and Tsleil-Waututh Nations. At each project site, an artist works with a group of older adults to co-create art. The creativity, knowledge and life experience of each participant is acknowledged and their contributions to the project develop through collaboration. The facilitating artist brings their arts expertise and facilitation training to this multitude of voices to challenge group members and to 'lead from beside' in a collaborative arts practice. To learn more and see examples of current and past projects visit [www.artsandhealth.ca](http://www.artsandhealth.ca)

We are looking for an artist to lead a project at RayCam Co-operative Centre.

The projects will run for two programming seasons: from January-June 2023, and October 2023- June 2024. There is potential for a third year, October 2024-June 2025. The project includes:

- Participation in outreach planning and project design, January 2023
- Approximately 20 weekly, 2-hour workshops between January-June 2023  
We hope to meet in person, and may need to shift to online or telephone meetings depending on emerging COVID safety needs
- Participation in the annual Arts & Health Exhibition and Showcase in June 2023
- Starting year 2: One community sharing event per year with a more local, neighbourhood focus
- Participation in Arts & Health professional development activities

Artists will be supported by the Seniors Programmer at RayCam Co-operative Centre, a language translator during workshops (as needed), as well as Arts & Health's citywide Coordinator, who oversees all the Arts & Health project sites (currently six). Artists will also take part in a community of professional practice, gathering for shared learning with other Arts & Health artists and staff.

The fee, which must include professional artist fees and all supplies, is a maximum of \$4000 for year 1 (final budget will be determined with staff, according to project proposed. We reference CARFAC and CADA West fees and rates standards when setting artist fees. Final project fees will be based on length of weekly workshop and materials needed.). Artists are paid additional artist fees for participation in professional development activities.

Applications will be assessed through a juried selection process involving artists, staff, and community members. Deadline: December 9, 2022

For more information contact: [info@artsandhealth.ca](mailto:info@artsandhealth.ca)

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**How to apply:**

Please email your application to: [info@artsandhealth.ca](mailto:info@artsandhealth.ca)

If a written or emailed application is a barrier, please call us at 604.718.5857, and we can arrange an alternative.

Please include the following in your submission:

- Applicant name
- Mailing address
- Phone number
- Email address
- A 500 word max description of your project proposal and how it will engage local seniors and Elders (pdf format)
- CV or Resume (Four pages max, pdf format)
  - Please highlight experiences working in and with community, any facilitation and/or anti-oppression training
- Support material (web links for up to 10 images, and/or up to 3 audio/video files)
  - Do not attach photo/video/audio files. They are too big for our system and will freeze our email account. Use web links instead.

**Note:**

- *Plain language is preferred, and point form is ok.*
- *Not everyone on the jury will have an arts background.*
- *Access need for our jurors: please do not use type smaller than 12 point.*
- *Make sure your name appears on the top or bottom of each page.*

**Timelines:**

We aim to contact shortlisted applicants in early January, though we may be slow, especially if COVID conditions change and reduce our capacity.

If you are shortlisted, we will invite you to an interview, and will ask for the names, phone numbers and e-mail addresses of two references who can speak to your work with groups of people.

Thank you for your understanding that we may only be able to contact short-listed applicants.