

CALL FOR ARTISTS

Arts & Health: Healthy Aging Through the Arts seeks an artist (any discipline) interested in facilitating community-engaged arts practices with older adults.

2020/21 is Arts & Health's 15th year of community-engaged arts programming with seniors and Elders in the Lower Mainland, on the traditional, unceded territories of the Musqueam, Squamish, and Tsleil-Waututh Nations. At each project site, an artist works with a group of older adults to co-create art. The creativity, knowledge and life experience of each participant is acknowledged and their contributions to the project develop through collaboration. The facilitating artist brings their arts expertise and facilitation training to this multitude of voices to challenge group members and to 'lead from beside' in a collaborative arts practice. To learn more and see examples of current and past projects visit www.artsandhealth.ca

Arts & Health has run in-person projects at Carnegie Community Centre based in contemporary dance, storytelling through plants, and improv theatre. To help us reach increasingly isolated seniors unable to visit the centre due to covid19, including those without home internet access, this pilot project will use the conference call as a medium for group connection and artistic collaboration.

We are looking for:

- an artist to lead one **telephone-based** community-engaged arts project in partnership with **Carnegie Community Centre**.

The project will run from December 2020-June 2021, with potential for an extension through August 2021. The project includes:

- Participation in outreach planning and project design, December 2020
- Leading weekly telephone-based arts workshops January-June 2021
- Participation in minimum one Arts & Health showcasing/community sharing event/activity
- Participation in Arts & Health professional development activities

Artists will be supported by the Carnegie Seniors Worker, a language Translator during workshops (as required), and Arts & Health's citywide Coordinator. Supplies, if needed, can be delivered to participants, and using letter mail (Canada Post) as an *additional* creative construct is also an option (if desired). Artists will also take part in a community of professional practice, gathering for shared learning with other Arts & Health artists and staff.

The fee, which must include professional artist fees and all supplies, is a maximum of \$4000 (final fee will be determined with staff, according to project proposed). Artists are paid additional fees for participation in professional development activities.

Applications will be assessed through a juried selection process involving artists, staff, and community members. **Deadline: November 9, 2020**

For more information contact: Caroline Liffmann, Arts & Health Coordinator, at info@artsandhealth.ca

This Arts & Health project is made possible by: Vancouver Coastal Health – SMART Fund, Vancouver Board of Parks and Recreation, Carnegie Community Centre

APPLICATION INFORMATION

Please email your application to: info@artsandhealth.ca

Do not attach photo/video/audio files. They are too big for our system and will incapacitate our email account. Use weblinks instead.

A. APPLICANT INFORMATION

- Name
- Phone number
- Email
- Mailing address
- Proposed artistic discipline(s)

B. APPLICATION REQUIREMENTS

- *Plain language is preferred, and point form is acceptable.*
- *Do not use type smaller than 12 point*
- *Follow word count and other restrictions*
- *Make sure your name appears on the top or bottom of each page.*

1. **Statement regarding your interest in working with Art & Health**

(Maximum 750 words)

- outline your area of expertise that you propose as the potential medium for the project; describe your practice and training (formal and/or informal) in these specific disciplines or media;
- a description of your interest and/or experience working with seniors, Elders, and/or vulnerable populations;
- describe the ideas, visions, creative concepts you think might potentially be part of your community-engaged arts project working with older adults.

2. **Experience and Community Involvement:**

(maximum 750 words)

- list two examples of your involvement with community committees, projects, seniors and/or Elders groups, volunteer boards, facilitating learning, teaching, or other creative interactions with groups of people. Describe your role and responsibilities for each;
- list potential strategies you could employ to involve participants in the creative process;
- list the names, phone numbers and e-mail addresses of two references who can speak to your work with groups of people.

3. **C.V.:** Please include a complete C.V.

(maximum four single-sided pages)

3. SUPPORT DOCUMENTATION:

Please provide up to 5 weblinks documenting your previous artistic work and/or works created with seniors and/or works created with communities. (eg. YouTube, Vimeo, Dropbox, WeTransfer, etc).

Make sure to include a list including:

- Descriptions and dates of the projects/performances/exhibits, writings, etc. which are portrayed in the documentation.
- clear instructions on start and end times for video/audio.
- clear directions to a maximum of 10 photos.
- It is your responsibility to make sure links are active.

**Duration of all samples combined must not exceed a maximum of ten minutes.
Photos, video and audio files cannot be accepted by email. Send web links.**

We thank all applicants for their interest, however, only shortlisted artists will be contacted.