

**Arts & Health: Healthy Aging Through The Arts  
Year-End Survey for Seniors Workers**

Thank you for taking the time to complete this year-end survey for the Arts & Health Project. As you know the funding for this project relies on detailed reporting on the project's annual activities and outcomes. Your input is essential to this process.

**Thanks again for your attention to this important task**

1-The Community of Practice in 2011/2012 focused on transition planning as each site strives to create sustainable programming for seniors.

A) Have you been actively involved in the transition planning for your site this year? Please explain.

B) Before 2011/2012 have you developed programming for seniors?  
How has your experience working within the Arts & Health Project impacted your vision for seniors' programming at your project site?

2-Please provide examples of specific learning (i.e. shared ideas of how to apply for funding, how to handle health concerns, how to organize/help with performances and exhibitions, transportation etc.) that immersed for you from the CoP this year.

3-Have there been any staff changes in your project this year?  
If yes, please explain.

4-How many participants were enrolled in your project this year?

5- How many participants were new to the project this year?  
How did these new seniors hear about the project?

6- How many volunteers were involved in the project between Sept-April?  
Between April-June?

7-What was the total # of volunteer hours this year?

8-Did your project receive in-kind support such as donated food, equipment, not including volunteer hours?

- 9 - What is the estimated \$ value of the in-kind support this year?
- 10- Have you received any **new** in-kind support for the program since December 31<sup>st</sup>, 2011?
- 11- In your estimation what % of the participating seniors have reported to you that they feel an improvement in their daily life satisfaction by participating in the A & H Project this year? Please give one brief example.
- 12- Please provide an example of peer mentorship (of how the seniors support Each other within their artistic practice).
- 13- In your estimation what % of seniors have told you that sharing their work with the public has made them feel appreciated and supported.
- 14- In your estimation what % of seniors reported to you that sharing their work with the public has:  
A) increased their feeling of **making a difference** in the community.  
B) increased their **feelings of belonging** in the community.
- 15- Please provide a brief example of how a public performance has impacted a senior participant.
- 16- If you have one story about significant change that has occurred for one individual as a result of your program please explain.
- 17- If you have one story about significant change that has occurred for your group or the community at large as a result of your program please explain.