



## CALL FOR ARTISTS

Arts & Health: Healthy Aging Through the Arts seeks artists (any discipline) interested in facilitating community-engaged arts practices with older adults.

2018/19 is Arts & Health's 13th year of community-engaged arts programming for seniors and Elders in the Lower Mainland, on the traditional, unceded territories of the Musqueam, Squamish, Tsleil-Waututh Nations. At each project site, an artist works with a group of older adults to co-create art together. The creativity, knowledge and life experience of each participant is acknowledged and their contributions to the project develop through collaboration. The facilitating artist brings their arts expertise and facilitation training to this multitude of voices to challenge group members and to 'lead from beside' in a collaborative arts practice. To learn more and see examples of current and past projects visit [www.artsandhealth.ca](http://www.artsandhealth.ca)

We are looking for:

- an artist to lead one project at **Carnegie Community Centre**.
- an artist to lead one project at **Strathcona Community Centre**.

The projects will run from January-June 2019 with potential for a second year, September 2019-June 2020. Each project includes:

- Weekly, 2-hour workshops
- Participation in the annual Arts & Health Exhibition and Showcase in June
- One community sharing event per year with a more local, neighbourhood focus
- Participation in Arts & Health professional development activities

Artists will be supported by the Seniors Worker at their project site, a language Translator during workshops (as required), as well as Arts & Health's citywide Coordinator, who oversees all the Arts & Health project sites (currently seven). Artists will also take part in a community of professional practice, gathering for shared learning with other Arts & Health artists and staff.

The fee, which must include professional artist fees and all supplies, is a maximum of \$5000 per site (final fee will be determined with staff, according to project proposed). Artists are paid additional artist fees for participation in professional development activities.

Applications will be assessed through a juried selection process involving artists, staff, and community members. **Deadline: October 24, 2018**

For more information please contact:

Caroline Liffmann, Arts & Health Coordinator, at [caroline.liffmann@vancouver.ca](mailto:caroline.liffmann@vancouver.ca), 604-718-5857

**These Arts & Health projects are made possible by:** Vancouver Coastal Health – SMART Fund, Vancouver Board of Parks and Recreation, Carnegie Community Centre and Strathcona Community Centre

## **APPLICATION INFORMATION**

Please send your application to:

Arts & Health: Healthy Aging Through the Arts  
c/o Sarah Cavanaugh  
Roundhouse Community Arts & Recreation Centre  
181 Roundhouse Mews  
Vancouver, BC V6Z 2W3

Or via email to: [caroline.liffmann@vancouver.ca](mailto:caroline.liffmann@vancouver.ca)

<p><b>Photos, video and audio files cannot be accepted by email. If you are not using web links, you must send these files to the address above.</b></p>
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**We thank all applicants for their interest, however, only shortlisted artists will be contacted.**

**APPLICATION COVER SHEET**

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Artist's Name:

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Mailing Address (including postal code):

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e-mail address:

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Phone:

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Discipline/s Proposed:

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Please check one or both:

I would like to be considered for the Lead Artist role at Carnegie Community Centre

I would like to be considered for the Lead Artist role at Strathcona Community Centre

Please check one:

I am including **web links** to video/audio/photos in the body of my application:

I am **mailing/dropping off** video/audio/photo files at The Roundhouse:

## 2. APPLICATION REQUIREMENTS

- ***Please pay attention to all page size and amount restrictions. The committee will only consider the stated amount of materials.***
- ***Make sure your name appears on the top of each page.***
- ***Plain language is preferred, and point form is acceptable.***
- ***Do not use type smaller than 12 point.***
- ***Do not staple or bind anything. Paper clips are ok.***
- ***Do not send original documentation materials. We can't return them.***

### **a. Statement regarding your interest in working with Art & Health**

*(Maximum two pages single-sided, single-spaced 8 1/2 " X 11" pages)*

- i) outline your area of expertise that you propose as the potential medium for the project; provide information about training (formal and/or informal) in these specific disciplines or media;
- ii) a description of your interest and/or experience working with seniors, Elders, and/or vulnerable populations;
- iii) describe the ideas, visions, creative concepts you feel might potentially be part of your community-engaged arts project working with older adults.
- iv) a description of how you might approach working with a Translator, or other approaches for working with participants who may not all speak English.

### **b. Experience and Community Involvement:**

*(maximum one page single-sided, single-spaced 8 1/2" X 11" pages)*

- i) list two examples of your involvement with community committees, projects, seniors and/or Elders groups, volunteer boards, facilitating learning, teaching, or other creative interactions with groups of people. Describe your role and responsibilities for each;
- ii) list potential strategies you could employ to involve participants in the creative process;
- iii) provide any other information you feel is pertinent to the involvement of the participants in your workshops/project;
- iv) list the names, phone numbers and e-mail addresses of two references; these should be people who can speak to your work with groups of people.

**C.V.:** Please include a complete C.V.

*(maximum four single-sided, single-spaced 8 1/2 " X 11" pages)*

### 3. SUPPORT DOCUMENTATION

#### SUPPORT DOCUMENTATION:

**Include documentation of your previous artistic work and/or works created with seniors and/or works created with communities.**

Please provide:

1. A list of all submitted support documentation with:
  - a) descriptions and dates of the projects/performances/exhibits, writings, etc. which are portrayed in the documentation.
  - b) time codes for start and end of the specific clip chosen for the selection committee to view/hear.
  - c) any web links (see details below)
2. **Up to 10 minutes total** of video/audio documentation of your work, including your work with community
3. Up to 10 images of your work, including your work with community
4. Other: Materials such as copies of reviews, interviews, articles written about projects you have been involved in, etc. may be included with your application.

#### FILE TYPES:

1. **Web links:**

Web links to video/audio/photos (eg. YouTube, Vimeo, Dropbox, WeTransfer, etc) are preferred.

- Web links must be combined with clear instructions on start and end times for video/audio.
- Web links must be combined with clear directions to a maximum of 10 photos.
- It is your responsibility to make sure links are active.
- Please send a maximum of 5 web links.

**Or**

2. **Image File Types:**

- a. **Photos:** Images must be in jpg or tif format at 300 dpi or less. The largest dimension should not be more than 5 inches wide. Images can be submitted via CD or USB drive. Each image file must be less than 3 MB.
- b. **Video :** If submitting movie or video files, they must be viewable with one of the following: QuickTime, RealPlayer, Windows Media Player, or Flash Player. Video files can be submitted via a PC compatible CD/DVD, or a USB drive. Please select video samples that most accurately represent your work of the past five years.
- c. **Audio:** If submitting audio files, they must be in MP3 format. Audio files can be submitted on a PC compatible CD/DVD, or a USB drive. Please select recordings that most accurately represent your work of the past five years

**Duration of all samples combined must not exceed a maximum of ten minutes.  
Photos, video and audio files cannot be accepted by email. If you are not using web links,  
you must send these files to The Roundhouse address listed above.**