

<ul style="list-style-type: none"> • Stakeholders/public • Research partnership with UBC School of Nursing • Space for mentorship training • Space for Elders Advisory Council meetings • Computer and technical equipment borrowed for some groups 	<p>4) Share the artistic work of senior participants with the public through performances, shows, or other events and opportunities for community engagement</p>	<p>A minimum of 2 public production or exhibition of seniors' work per group per year, including:</p> <p>Annual joint event at Roundhouse</p> <p>Performances with school children and families when possible</p> <p>Other public & private performances and engagement as opportunities arise.</p>	<p>Seniors feel a sense of accomplishment that their work and their creativity are being shared and appreciated by the community and their peers.</p> <p>Community members appreciate the talents and community contributions of seniors.</p>	<p>Increased awareness, understanding and ability amongst local health care and community service providers, policy makers and funders to facilitate and support arts-based programming with proven health benefits for seniors</p> <p>Increased sense among participant seniors that they can take on leadership roles in their community.</p>	
	<p>5) Completion of partnership with research group to evaluate the health and well-being impacts of the project over three years</p>	<p>A research document demonstrating the health and well-being impacts of participation in community-engaged arts for seniors</p>	<p>Evidence is made available to local programmers, policy makers and funders of the health and well-being impact of involvement in the arts for seniors</p>		
	<p>6) Elders Council The Council, together with the Executive Committee, develops a strategy for building awareness about the project, its research findings and overall positive impact of the field</p>	<p>15 – 20 seniors from project and community at large volunteer to meet as the Elders' Council on Healthy Aging and the Arts or Community-Engaged Arts and Ageing</p> <p>5 Elders' Council meetings a year each for 2 hrs</p> <p>Terms of reference for Elders' Advisory Council</p>	<p>Seniors feel a sense of empowerment that they are contributing to increase awareness about positive impact of community-engaged arts on ageing</p>		
	<p>7) Peer Mentoring Mentors from the groups support and assist new or more frail seniors in developing their artistic practice.</p> <p>Mentors also assist peers with identifying opportunities for involvement in community-engaged arts that are outside of the project</p>	<p>21-28 seniors volunteer to participate in an ongoing Mentorship Training Program,</p> <p>A volunteer recruitment campaign in 3 municipalities;</p> <p>Skill building workshops;</p> <p>Regular peer mentoring opportunities within the project</p> <p>Terms of reference for Mentor's Training Program</p>	<p>Seniors feel an increased sense of capacity and confidence allowing them to take on greater leadership responsibilities inside the project.</p>		

OUTCOME MEASUREMENT - EVALUATION FRAMEWORK

SHORT- TERM OUTCOMES followed by INTERMEDIATE TERM OUTCOMES	INDICATORS (indication of how you know that you have achieved the outcome)	COLLECTION METHODS (Tools or methods used)	DATA SOURCES (From who or where)	WHO (Who will collect data)	WHEN (FREQUENCY) (How often data collected)
<p>Short Term Outcomes Artists and seniors workers have increased ability to practice community engaged art with seniors</p>	<p>% of artists & seniors workers who report that they have incorporated knowledge gained during training & development into their AHS groups.</p> <p>Examples of new approaches or techniques used to engage seniors in artistic practices</p>	<p>Community of practice documentation of proceedings and (end of year) survey.</p>	<p>Artists Senior's workers</p>	<p>Project staff</p>	<p>COP sessions and end of the year evaluation.</p>
<p>Seniors and IHN patients have increased artistic skill and a deeper feeling of self worth and how to support their peers in an artistic community.</p>	<p>% of seniors who report an improvement with daily life satisfaction.</p> <p>Examples of how seniors are supporting each other within their artistic practices.</p> <p>Aesthetic value of artworks (content and style)</p>	<p>IHN survey</p> <p>Observation</p> <p>Documentation of works</p>	<p>Participants</p> <p>Seniors workers and artists</p> <p>Performances and exhibitions</p>	<p>Project staff</p> <p>Staff and contracted documenters</p>	<p>early-term and end of the year evaluation.</p> <p>COP and end of year evaluation</p> <p>As events happen and end of year</p>
<p>Project participants recognize that their work is connected to a wider field of art</p>	<p>% of participants who report that they feel that their artistic practice connected to a broader field of art.</p> <p>Examples of how participants have reflected on why this connection to a broader field of art is important, how the experience of other artists work affected their creative processes.</p>	<p>arts experiences response sheets and end of term surveys</p>	<p>Seniors</p>	<p>Project staff</p>	<p>Following arts experiences and end of the year evaluation.</p>
<p>Seniors feel a sense of accomplishment that their work and their creativity are being shared and appreciated by the community and their peers.</p>	<p>% of seniors who report that the sharing of their work with the public has made them feel appreciated and supported.</p> <p>Story of the impact of a public performance for a participant.</p> <p>Feed-back forms/interviews with audience members</p>	<p>Discussions led by artists and seniors workers during workshop time.</p> <p>Observation</p> <p>Feed-back forms and interviews</p>	<p>Seniors</p> <p>Seniors workers and artists</p> <p>Audience members</p>	<p>Project staff</p>	<p>At/after each event</p>

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Evidence is made available to local programmers, policy makers and funders of the health and well-being impacts of involvement in the arts for seniors	Number of reports disseminated to/requested by stakeholders Examples of how the report is utilized by programmers, policy makers and funders to expand knowledge and influence programming	Tracking of dissemination (how many and to whom) Survey with those receiving the report	Records Stakeholders	Project staff	Upon production and dissemination of the report
Seniors feel a sense of empowerment that they are contributing to increase awareness about positive impact of community-engaged arts on ageing	% of Elder Council members who feel that their involvement in the council has lead to increased awareness of community engaged arts on ageing Examples of decisions/actions made or taken by the Council	Discussions led by project staff Observation	Council members Executive members Council minutes	Project staff	After each Council meeting, end of year
Seniors feel an increased sense of capacity and confidence allowing them to take on greater leadership responsibilities inside the project.	Examples of how Mentors have been working with other seniors in the program. % of mentors who report after skill building workshop that they feel prepared to work with their peers and share their knowledge and skill.	Discussions among staff with mentors, artists and seniors workers during workshop time. Observation Feed-back forms and interviews	Participating mentors Seniors' workers and artists	Project staff	early term, mid-term and end of the year conversations
Intermediate Outcomes Increased sense amongst participant seniors of belonging and contributing to their community and an increased recognition of seniors' contribution by the broader community.	% of seniors who report an increase in their feeling of making a difference in the community and an increase in feelings of belonging in the community. Examples of how seniors have been recognized by the broader community.	IHN survey Staff observation Collection of information including articles and numbers of requests for performances etc.	Seniors Seniors' workers and artists Seniors workers, artists, local publications	Project staff Research team	early-term and end of the year evaluation. Ongoing collection and listing of materials
Improved physical health and psychosocial wellbeing amongst participant seniors through their participation in community-engaged arts	% of participants who report an improvement in their overall health. % of participants who report a reduction in the degree to which physical or psychological problems inhibited social interactions.	IHN Surveys	Seniors	Project staff Research team	Mid-term and end of the year evaluation.

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Increased understanding and ability amongst local health care and community service providers to facilitate and support arts-based programming with proven health benefits for seniors	Examples of health care and community service providers reporting a willingness and/or ability to provide arts based programming to seniors Number of new projects designed to engage health and arts created locally during the life of the project	AHS records/correspondence	Health care providers Community service providers	Project staff Research team	Throughout and end of the year evaluation.
Increased sense among participant seniors that they can take on leadership roles in their community.	Examples of ways that seniors in the program have begun to apply their leadership skills in the community.	Observation Feed-back forms and interviews	Participating seniors Seniors' workers and artists	Project staff	Mid-term and end of the year evaluation.